



**COURSE OF STUDY: L-1 Sciences for Cultural Heritage (all *curricula*)**

**ACADEMIC YEAR: 2023–2024**

**ACADEMIC SUBJECT: Latin Literature**

| General Information                          |   |
|--|---|
| Year of the Course                           | 2nd year  |
| Academic Calendar (starting and ending date) | 2nd semester (26 <sup>th</sup> February – 15 <sup>th</sup> May, 2024)                   |
| Credits (CFU/ETCS):                          | 12  |
| SSD  | L-FIL-LET/04  |
| Teaching Language                            | Italian   |
| Mode of Attendance                           | Attendance is governed by the Academic Regulations of the Course of Study (article 4.2) |

| Professor/ Lecturer   |   |
|---|---|
| Name and Surname  | PATRIZIA MASCOLI  |
| E-mail  | patrizia.mascoli@uniba.it   |
| Telephone   |   |
| Department and Address  | Dipartimento DIRIUM - Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia) |
| Virtual Room  |   |
| Office Hours (and modalities: e.g., by appointment, online, etc.) | Tuesdays (h 10-12) and online (by appointment arranged via email)                     |

| Work Schedule |          |   |  |
|---------------|----------|---|--|
| Hours         |          |   |  |
| Total         | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 300           | 84       |   | 216  |
| CFU/ETCS      |          |   |  |
| 12            | 12       |   |  |

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| <b>Learning Objectives</b>  | Provide an overall knowledge of the Latin literary history by studying its authors and its most important literary genres throughout the whole period in which the Roman civilization developed.  |
| <b>Course Prerequisites</b> | General knowledge of ancient history and the most representative figures of Roman history up to the early imperial age. Knowledge of basic Latin grammar. Ability to understand the historical and literary framework of a literary text. |

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| <b>Teaching Strategies</b>                    | Frontal lessons, exercises   |
| <b>Expected Learning Outcomes in Terms of</b> |  |
| <b>Knowledge and Understanding</b>            | The teaching of Latin Literature for the Course of Study in Sciences for Cultural Heritage aims to: <ul style="list-style-type: none"><li>○ provide an overall knowledge of literary history by studying its</li></ul> |



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|   | <p>authors and its most important literary genres throughout the whole period in which the Roman civilization developed.</p> <ul style="list-style-type: none"><li>○ study the essential forms of phonetics, morphology, and syntax that allow the reading and interpretation of inscriptions and – whether in their original form or simplified – literary texts, chosen above all for their relevance to everyday life.</li></ul>   |
| <b>Applying Knowledge and Understanding</b> | <p>The students will have to prove their ability in:</p> <ul style="list-style-type: none"><li>○ reading a literary text correctly.</li><li>○ using a contrastive translation to identify the main syntactic phenomena of a proposed passage.</li><li>○ identifying the simple sentence starting from the basic morphological elements and their connections.</li></ul>   |
| <b>Soft skills</b>                          | <ul style="list-style-type: none"><li>• <i>Making informed judgments and choices</i><br/>At the end of the course students are expected to be able to:<ul style="list-style-type: none"><li>○ recognize historical, habit-related, and religious connections between the Latin civilization and subsequent eras, especially in connection with the late antiquity and the Middle Ages, through proper juxtapositions of phenomena occurring in different epochs and cultures.</li><li>○ verify the morphological and syntactic dependence of the Italian language from Latin through the reading of texts, both in their original form or simplified, and a careful analysis of the lexicon in use.</li></ul></li><li>• <i>Communicating knowledge and understanding</i><br/>At the end of the course students are expected to be able to:<ul style="list-style-type: none"><li>○ evaluate their own expressive abilities.</li><li>○ improve their ability to formulate a simple but correct thought during practical exercises on what has already been addressed in the previous lectures, both in written and oral mode.</li></ul></li><li>• <i>Capacities to continue learning</i><br/>At the end of the course students are expected to be able to:<ul style="list-style-type: none"><li>○ read, analyse, and understand an author's text in Latin and know how to contextualize it in its production environment, identifying its characteristics, purposes, and recipients. To reach this goal, since a non-negligible percentage of the students attending this course has studied in high schools where the Latin language is not taught, it is necessary to provide exercises on the basics of this language.</li></ul></li></ul> |
| <b>Syllabus</b>                             |   |
| <b>Content Knowledge</b>                    | <p>The first part of the course will illustrate the parallel development of Latin history and civilization. The second part will instead focus on the exegesis of selected texts deemed as useful to an in-depth study of authors particularly significant for a period in which the Latin civilization developed. Lessons devoted to the use of linguistic and literary tools are planned, focusing as well on digital resources for study and bibliographic research.</p>   |
| <b>Texts and readings</b>                   | <p>For literary history:<br/>- P. Fedeli, E. Malaspina, L. Antonelli, <i>Musae Comites</i> (Edizione Blu, vol. I), Petrini 2021.</p> <p>For the monographic course:<br/>- Selected passages from the anthology <i>Musae Comites</i> will be suggested</p>   |



|                                    |                    |
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|                                    | during the course. |
| <b>Notes, additional materials</b> |                    |
| <b>Repository</b>                  |                    |

| <b>Assessment</b>               |   |
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| Assessment Methods              | Oral Exam<br>The final exam will assess students' knowledge of Latin literary history and of the authors studied in detail during the monographic part of the course. Knowledge of Latin grammar will also be assessed.   |
| Assessment Criteria             | <ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i><ul style="list-style-type: none"><li>○ Students, also in progress, will be subjected to tests aiming to verify their understanding of the contents of Latin language and literature dealt with in the course.</li></ul></li><li>• <i>Applying knowledge and understanding</i><ul style="list-style-type: none"><li>○ Both individually and split in groups, students will work on translations of medium/high difficulty aiming to verify to what extent they have learned the contents taught in the lessons.</li></ul></li><li>• <i>Autonomy of judgment</i><ul style="list-style-type: none"><li>○ At the end of the course, students will have to demonstrate that they have mastered the development of Latin civilization not on a notional basis, rather on a critical one.</li></ul></li><li>• <i>Communication skills</i><ul style="list-style-type: none"><li>○ It will be evaluated to what extent the study of Latin will have improved the communication and argumentative skills of students.</li></ul></li><li>• <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ Through the enhancement of their skills in Latin language, students will also achieve an improvement in their spoken and written Italian language, as well as in their argumentative skills.</li></ul></li></ul> |
| Final Exam and Grading Criteria | The assessment of the results will take place by means of a final oral exam. The exam calendar is published on the Web platform Esse3. During the exam, learning of Latin literary history over the entire period in which Roman civilization developed will be assessed. Moreover, literary excerpts by some of the most significant authors – to be framed chronologically and within the culture of their time – will be examined.   |
| <b>Further Information</b>      |   |
|                                 |   |